



**Presenting the
Tenaflly Collection's
CAC Approved Liberty Seated Quarter Set Sale - Part 1
July 31, 2021 – August 7, 2021**



**Tenaflly Collection
"CAC Approved
Liberty Seated
Quarter Set Sale - Part 1"**

**Starts July 31, 9:00 PM ET
Closes August 7, 9:00 PM ET**

A nearly completed Liberty Seated Quarter collection assembled with CAC approved specimens being the imperative. Originality and eye appeal were the rule!

- 119 Offerings across Two Noteworthy Sales
- CAC Approved Lots!
- A Host of Natural Coin Gray Shades
- Challenging Dates and Die Varieties

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1838 No Drapery Briggs 1-A 25C, PCGS AU53 CAC, Choice Original. A worthy representative of the first year of issue, this 1838 quarter is strictly original example with classic semi-transparent gun metal gray patina. Strike is typical for the date. An attractive offering for a type set or date and mintmark set. Briggs 1-A, with curved date similar to the Gobrecht dollars. The CAC population is 65 pieces in all grades with 13 coins at the MS levels. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. Note, there are lines on both side of the holder.



1839 No Drapery Briggs 2-B 25C, PCGS AU50 CAC, Choice Original. Thick crusty brown gray patina covers both sides, revealing copper-gold coloring when viewed under a light source. Accurately graded and blemish free. Previously from the amazing Iowa Collection of strictly original and evenly matched Liberty Seated quarters. Briggs 2-B, with closed claws reverse. The CAC population is 41 pieces in all grades with 15 in all higher grades combined. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.



1840-O No Drapery Briggs 2-B 25C, PCGS VF35 CAC, Choice Original. A top quality 1840-O No Drapery strike with thick crusty gray patina on both sides. Under a light source, residual luster is attempting to peek through the toning. Strike is typical for the No Drapery design. Surfaces are choice with no abrasions worthy of mention. Briggs 2-B with the mintmark over the right edge of R. Previously from the Titan Collection, via GFRC. CAC reports 52 coins in all grades with 34 pieces finer. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.

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1840 Drapery Briggs 2-B 25C, PCGS AU50 CAC, Gem Original. Light centers leads to deeper gray rims, with obvious rub on the high points. Surfaces are pleasing with only a bit of chatter above the eagle. Previously from the Saw Mill Run collection, a GFRC consignor with a sharp eye. Briggs 2-B with the middle claw turning upward at the tip. Note, the descriptions of the 1-A and 2-B dies in Briggs are accurate, but the image for the 2-B reverse is incorrect. See Greg Johnson's excellent article in the January 2011 E-Gobrecht for full details. Housed in a PCGS Gen 4.5 (2011-2013) holder with CAC approval.



1840-O Drapery Briggs 2-C 25C, PCGS AU55 CAC, Gem Original. There are many great consigned Liberty Seated quarters from the Tenaflly Collection but several stand out as being gems for the grade. This 1840-O Drapery example is nothing short of a gem and belongs in one of the finer collections presently under construction. Surfaces are perfectly original with frosty luster and light golden patina that becomes more pronounced at the rims. Strike is completely executed and compliments the originality while enhancing the eye appeal. As a date, the 1840-O Drapery is more available than its Philadelphia counterpart but still underrated, in our opinion. Briggs 2-C with die scratch in the obverse shield and mintmark centered over R. CAC notes 35 pieces in all grades, with 8 higher in AU58 and a single uncirculated coin at MS64. Previously from the stellar Saw Mill Run collection. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.



1841 Briggs 1-A 50C, PCGS EF40 CAC, Choice Original. A perfect Seated quarter with even gray toning, highlighted by lighter color at the high points and light crust in the protected areas. Surfaces are nicely smooth for the grade with no major disturbances. Briggs 1-A, with double die reverse and date sloping upward. CAC reports a low 23 pieces in all grades with 16 higher-graded examples. This piece represents the sweet spot for a Seated collector, a coin that is legitimately scarce in choice condition, yet one that won't break the bank. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.

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1841-O Doubled Die Obverse Briggs 5-F 25C, PCGS AU53, Choice Original. The 1841-O double die reverse is easily recognizable, even with the naked eye, as the letters of LIBERTY are a dead giveaway. Many of these were recovered in 1982 as several crates of coins were unearthed during excavation of a New Orleans construction site. Quite a few of these pieces exhibit surface issues with a grainy, washed out appearance, but this coin is a pleasing exception with natural gray toning. A tilt under a light reveals additional shades of aqua and gold color at the rims. Briggs 5-F, with date sloping downward and the mintmark centered over the right edge of R. Housed in a PCGS Gen 4.6 (2013-2014) holder.



1841-O Briggs 3-D 25C, PCGS EF45 CAC, Choice Original. A medium skin of gold and deep olive overlays the residual, frosty luster of this early New Orleans quarter. Briggs 3-D, with a recut 1 in the date and high mintmark. This is a better variety for the issue, as most seen are 2-C pieces from the New Orleans hoard uncovered in 1982. Well-struck with most stars sharp, while some of the claw joints are blending. CAC has certified 30 pieces total for the issue (with 13 higher), a fraction of what one finds for so-called rarities such as the 1901-S quarter, with five times as many certified examples. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. Previously from the Saw Mill Run collection.



1842 Large Date Briggs 1-A 25C, PCGS AU53 CAC, Choice Original. The survival of many of the Philadelphia pieces in the Seated quarter series is overlooked, with the rare Carson City pieces always taking center stage. The 1842 quarter is one such example, with a low 80,000 pieces struck and better survivors such as this not always drawing immediate attention. Upon closer study, one notices that CAC has graded a mere 13 pieces, with five coins finer, highlighting the true condition rarity of this example. This piece exhibits even, medium-gray surfaces with deeper olive in the stars and legend, while the high points reveal hints of lighter color. Fields radiate residual, steely luster, and the eye appeal is strong. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.

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1842-O Large Date Briggs 4-F 25C, PCGS VF25 CAC, Gem Original. One of the nicest 1842-O Large Date Seated quarters that GFRC has had the pleasure of handling. Fully struck with bold devices and gorgeous circulated cameo eye appeal. This is a virtually perfect example for the grade with compelling contrast between gray fields and the lighter high points. The mintmark placement matches Briggs 4-F, although the shelf doubling mentioned in Briggs is not evident. CAC has graded 27 pieces in all grade with 22 coins finer. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. Previously from the Woodbridge Collection, an amazing piece that will surely sell to an aggressive bidder.



1843 Briggs 3-C "Lightning Bolt" 25C, PCGS AU53 CAC, Choice Original. Good varieties need good names, and the "Lightning Bolt" description fits this coin well. A reverse die crack extends from the rim, across the right wing, and forms an internal cud. Surfaces are 100% original and choice with ample residual luster. A light silver gray patina covers both obverse and reverse. Obverse strike is complete with nicely round stars and complete facial details and hair curls. The reverse die is degraded with multiple die cracks but still exhibits an effective strike with distinct claw joints. A near gem example with just a thin, ancient line in the left obverse field. CAC reports 28 pieces in all grades with 17 finer. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval and previously from the Saw Mill Run collection.



1843-O Briggs 1-B 25c, PCGS VF35 CAC, Choice Original. Even olive-gray patina is consistent on both sides and validates strict originality. Fields are unabraded other than faint chatter above the eagle's head. Briggs 1-B, an early die state prior to reverse die cracks appearing. The strike is typical, with a few soft stars and several claw joints blending together. CAC notes 30 pieces in all grades with 18 examples finer. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. Previously from the Iowa and Saw Mill Run collections. The low CAC population is remarkable, as it takes only a small number of quarter collectors seeking original pieces to move the market substantially.

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1843-O Large O Briggs 3-F 25C, PCGS F15 CAC, Choice Original. The 1843-O Large-O is generally found in lower circulated grades, with PCGS reporting only three pieces in AU or higher. Listed separately by Briggs as 3-F, this is the lone 1843 reverse die with Large-O mintmark, and appears in the Cherrypickers Guide as FS-501. This Fine-15 example is noteworthy for its strict originality and choice surfaces. Crusty gray patina covers both sides. CAC approval is absolutely warranted due to originality and accurate grading. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval. CAC does not break out the large-O variety separately, but the overall population of 30 coins for all 1843-O quarters is telling. Previously from the Mountain View collection.



1844 Briggs 1-A 25C, PCGS AU53 CAC, Choice Original. This is a choice, original example with frosty luster and light golden hue. Underlying silver-gray surfaces reveal original Mint bloom in the protected areas with a few deeper shades at the rims, most notably around DOL. Nicely struck with complete stars and detailed claw joints. Briggs 1-A, with faint repunching evident in the date. CAC reports 31 pieces total with 21 examples in higher grades. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.



1844-O Briggs 4-H 25C, PCGS EF45 CAC, Choice Original. Coin grey surfaces host multi-colored rim toning that is more evident under a glass. Light crust resides in the protected areas and the overall look is pleasing. Stars to the left are soft, while the eagle feathers and claws are boldly rendered. The date and mintmark style match Briggs 4-H, although the extended shield lines noted by Briggs are not evident. CAC notes 24 pieces total with seven graded finer. Although not an expensive piece, there is a lot to like about this well-detailed, eye appealing coin that is difficult to locate with CAC certification. Housed in a PCGS Gen 6.0 (2020-2021) holder with the CAC "green bean."

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1845 50C, PCGS AU50 CAC, Gem Original. Steely, gun metal gray patina blankets gem surfaces with embedded rose and gold hues that become apparent under a light source. Strike is hammered with especially sharp detail in the claws. There are no blemishes of note. This piece does not match a Briggs variety, and the most prominent die feature is a reverse die crack that traverses the second S in STATES, moves through OF, and connects to A in AMERICA. Regardless, this is a highly original example with substantial eye appeal. The CAC population is 40 pieces total, with 24 noted in higher grades. Housed in a PCGS Gen 4.6 (2013-2014) holder with CAC approval. Previously from the Kansas Collection.



1846 Briggs 2-D 25C, PCGS AU53 CAC, Gem Original. A gem original 1846 Repunched Date example with complete diagnostics and incredible surfaces. Uniform gun metal gray-blue patina covers both obverse and reverse fields. Surfaces present steely gray residual luster under a light source. The strike is sharp with distinct claw detail. Briggs 2-D, with date sloping down and a die crack traversing the reverse legend. Under a 10x loupe, the tiny spider web like die cracks are well formed and clear. Overall, a top quality example that will generate pride of ownership for years to come. The CAC population is 41 coins in all grades with 17 examples finer. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1847 Briggs 7-D 25C, PCGS MS63 CAC, Choice Original. This lustrous Mint State example exhibits a light skin of silver gray patina with brighter shading in the protected areas. A quick tilt reveals the remaining cartwheel as it traverses the brilliant surfaces. Boldly struck with only a touch of weakness in the feathers of the left leg. Briggs 7-D, the compass point reverse, with a high date, recut stars, and cracks in the reverse legend, most notably through QUAR. DOL. The CAC population is 38 pieces with just six finer coins. PCGS reports nine examples in MS64 and MS65 combined. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. This piece represents a highlight of the Tenaflly Collection, featuring high technical grade, aesthetic appeal, and a single-digit CAC population.

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1847 Doubled Die Reverse Briggs 2-A 25C, PCGS VGo8 CAC, Choice Original. The double die reverse is a popular variety of this issue, with doubling in QUAR. DOL. apparent even on lower grade pieces. Briggs 2-A, with a high date sloping downward. This is a no-problem VG example with coin grey surfaces leading to deeper, scattered grey areas at the rims. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval and FS-002 designation on the label. PCGS has certified 16 pieces in all grades. A great coin for the Seated quarter variety specialist.



1847-O Briggs 1-A 25C, PCGS VF30 CAC, Choice Original. Locating choice 1847 New Orleans examples will require patience as collectors are faced with typical weak strikes and problematic surfaces. Though this issue has a mintage of 368,000 pieces, few uncirculated examples are known. This coin exhibits light to medium gun metal gray toning. The in-hand ebony coloring shifts to gun metal blue when exposed to a light source. Strike is typical with flat breasts and weak definition of the eagle's lower left leg and claws. Some faint obverse chatter is noted but consistent with the assigned grade. CAC has approved 23 examples total with 11 coins in all higher grades combined. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1848 Briggs 2-B 25C, PCGS EF45 CAC, Choice Original. Attractive coin-gray fields host lighter shades in the stars and legend. Surfaces are consistent with the grade, with a single horizontal line noted inside of star 11. The protected areas still bear hints of original Mint bloom. Briggs 2-B, with plain reverse shield and a trace of repunching evident in the second 8. Nicely struck, with most claw joints distinct. CAC has approved 29 coins in all grades with 19 examples finer. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. The rarity of choice pieces in this series has not yet been fully appreciated, but with the growing recognition of the CAC population data this situation seems likely to correct itself.

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1849 Briggs 1-A 25C, PCGS EF45 CAC, Choice Original. This is a superior example of the Briggs 1-A Compass Point reverse variety, fully struck throughout with choice, original light gray surfaces. Occasional bits of crust are another sign of originality, and there are no significant distractions. CAC reports 28 pieces total with 18 in higher grades. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval. Previously from the Iowa Collection, another all-CAC set handled earlier by GFRC.



1849-O Briggs 1-A 25C, PCGS F12 CAC, Choice Original. One of the keys to the Seated quarter series, this rare date is always under strong demand regardless of the technical grade. This example reveals even, natural gray-olive patina with rose overtones. Surfaces are entirely unabraded. Sometimes allowances must be made for branch Mint coins, but even if this piece were from Philadelphia it would be considered choice. CAC has approved a mere 13 pieces in all grades with only six finer, reflecting the original mintage, which is reported by Briggs as 16,000 pieces. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. This coin represents an important opportunity in the current sale - CAC approved pieces might be reasonably expected to appear in the market at a rate of only one or two coins per year. The present cataloger is tempted to make a preemptory offer on this coin, but GFRC insists on open and transparent bidding, where this coin will be aggressively pursued.



1850 Briggs 1-A 25C, PCGS AU55 CAC, Choice Original. The Briggs 1-A is a popular die variety with a misplaced 1 in the denticles directly below the 1 in the date. The Top-25 Seated Quarter Varieties set lists this variety, visible with the naked eye, as #9. Surfaces are toned an original light gray, with golden hue appearing under a light source. Fields are smooth for the grade apart from an old field void inside of star 9. The strike is nicely executed with sharp stars and strong claws. The CAC population is 30 pieces total, with 13 reported in higher grades. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. Previously from the Titan Collection.

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1850-O Briggs 1-B 25C, PCGS EF45 CAC, Gem Original. Yet another low population example from the Tenaflly Collection, this 1850-O quarter exhibits gray surfaces with traces of russet shading at the reverse rim. Well-struck with only a couple soft stars and minor blending of the claw detail. Briggs 1-B, with the mintmark right of center. This coin has a lot of "life" left in it, unlike many of its brethren with dull, overdipped surfaces. CAC has approved 31 pieces total, with 15 coins in higher grades. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1851 Briggs 1-A 25C, PCGS EF45 CAC, Choice Original. This is a better date in the Seated quarter series, as many pre-1853 quarters found their way into the melting pot when their worth as bullion exceeded their face value. This is a delightful example, with medium grey surfaces neatly contrasting with darker shades in the protected areas. Silver shade graces the high points, and the eye appeal is enticing. CAC-approved, of course, as are nearly all pieces in the Tenaflly consignment. Apparently Briggs 1-A, with perfect reverse shield, although not all diagnostics match the Briggs description. CAC has approved only 27 pieces total, and the challenge of finding an equally pleasing 1851 quarter is hard to overstate. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1851-O Briggs 1-A 25C, PCGS F15 CAC, Choice Original. The Briggs 1-A is a popular die variety with a misplaced 1 in the denticles directly below the 1 in the date. The Top-25 Seated Quarter Varieties set lists this variety, visible with the naked eye, as #9. Surfaces are toned an original light gray, with golden hue appearing under a light source. Fields are smooth for the grade apart from an old field void inside of star 9. The strike is nicely executed with sharp stars and strong claws. The CAC population is 30 pieces total, with 13 reported in higher grades. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. Previously from the Titan Collection.

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1852 Briggs 2-B 25C, PCGS AU53 CAC, Gem Original. The 1852 is a desirable date within the quarter series, as few were struck given the relatively strong value of silver in relation to gold. A quick tilt of this example reveals reflective, grey-toned surfaces with hints of copper shading underneath. Sharply struck with near-perfect detail in the usual problem area south of the reverse shield. Briggs 2-B, with a thin spine extending from Liberty's knee into the right field. The CAC population is 17 pieces in all grades with 9 coins finer. Housed in PCGS Gen 6.1 (2020-2021) holder with CAC approval. This is a coin that would not be easy to replace, and we expect lively bidding for this example.



1852 Repunched Date Briggs 1-A 25C, PCGS F12 CAC, Choice Original. Of the 17 pieces certified by CAC, the Tenaflly consignment contains two, a remarkable occurrence. The Tenaflly collection represents both Briggs varieties, with this coin being the 1-A and exhibiting a recut date. Silver surfaces host a shades of light gold, graced by light crust that is scattered about both sides. The 1852 is a better date in the series, as it was profitable at the time for speculators to melt these overweight silver coins, resulting in a profit of about 7% of the face value. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval.



1852-O Briggs 1-A 25C, PCGS VF20 CAC, Choice Original. This is one of three key dates in the New Orleans quarter series, along with the 1849 and 1851. A low mintage of 96,000 pieces makes this issue scarce in grades up to VF and almost non-existent in EF or better. This CAC-approved, VF20 example is a well preserved specimen featuring choice surfaces. The obverse exhibits a circulated cameo appearance as lighter devices contrast with more deeply shaded fields. Reverse toning leans toward olive-gray coloring and is more uniform. The only mark of note runs diagonally from the top of the left wing. Briggs 1-A with centered mintmark touching the feather. The CAC population is 20 coins total, with 14 pieces finer. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval. Previously from the White Pine collection. Note, some haze is present on the reverse side of the holder.

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1853 No Arrows Briggs 1-A 25C, PCGS F15 CAC, Choice Original. The 1853 No Arrows is one of the keys in the Philadelphia Seated quarter series, along with certain low mintage issues from the 1860s and 1880s. It is hard to image a more perfect example than this CAC-certified, F-15 coin. Pristine, even coin-grey fields host lighter central devices, and marks are minimal for the grade. Only with a glass and a carefully-oriented light source are a couple left reverse field hairlines revealed. CAC has certified 20 pieces total with 18 coins higher, most of these in the MS band. If you are seeking a circulated, CAC-approved example, opportunities will be few and far between. Housed in PCGS Gen 4.0 (1998-2002) holder with CAC approval. This piece will draw significant bidder participation.



1853 Arrows & Rays 25C, PCGS AU50 Gold CAC, Gem Original. This lustrous, original example is easily worthy of the CAC gold certification, with substantial Mint bloom and only high-point rub. Obverse fields host evenly speckled gray shades while the reverse is brilliant throughout. Dies are perfect with no cracks or other imperfections, apart from clashing at the left elbow, most closely matching Briggs 1-A. A few stars are softly struck while the claw joints are near-distinct. Housed in a PCGS Gen 4.4 (2005-2011) holder with Gold CAC approval. This is pleasing example of a popular variety and an excellent candidate for a circulated set or a gold CAC collection.



1853/4 With Arrows Briggs 1-A 25C, PCGS VF25 CAC, Choice Original. The ever-popular 1853/4 quarter is a Guide Book listed variety and recognizable without a glass in most die states. This is a pleasing coin gray example with deeper shades in the protected areas, which in this case include the reverse rays. The only mark of note is a blending dimple south of U in UNITED. CAC has certified 23 examples in all grade combined. The low CAC populations in the Seated quarter series can not be emphasized enough, and a quick trip around a bourse floor studying examples of non-CAC pieces will readily explain the challenge of locating eye appealing pieces. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.

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1853-O Arrows & Rays Briggs 2-D 25C, PCGS AU53 CAC, Choice Original. Faint shades of gold and russet host light, scattered streaks of blue-gray patina in the obverse fields, while the reverse is largely untoned. The 1853-O Arrows and Rays issue is much preferred over the Philadelphia emission, with a mintage just over a million pieces. Surfaces are slightly reflective and the overall flash is consistent with the grade. Briggs 2-D, with two rays centered inside in the mintmark. The CAC population is 39 pieces with a mere four coins finer. Housed in PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval. Note, the reverse side of the holder exhibits a few hairlines.



1854 With Arrows Briggs 1-A 25C, PCGS AU55 Gold CAC, Gem Original. Another Gold CAC selection from the Tenafly Collection, this stone original example exhibits a medium gray skin with lighter shades in the recessed areas. Hints of russet are present as the coin is tilted under a light. Original Mint bloom is especially evident in the stars and legend, and the overall eye appeal is substantial. Ticks are nicely scattered, with no marks of note. With no obvious die markers the piece most closely matches Briggs 1-A, although this is not an exact attribution. CAC has approved only two pieces at the Gold level, both in AU55. Housed in a PCGS Gen 6.0 (2015-2020) holder with Gold CAC approval.



1854-O With Arrows Briggs 2-D 25C, PCGS AU50 CAC, Original. Slightly reflective surfaces host silver shading with hints of russet patina at both rims. A couple lines inside of star 4 are the only marks of note. Briggs 2-D, with the date placed slightly lower than Obverse 1, and a centered mintmark. Nicely struck with full stars and distinct feathers. CAC has certified 26 pieces total with 10 examples in higher grades. Housed in a PCGS Gen 4.5 (2011-2013) holder with CAC approval. Previously from the Saw Mill Run collection. As with the 1853 Arrows and Rays pieces, the New Orleans emission of the 1854 With Arrows issue is substantially smaller than that of its Philadelphia counterpart.

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1854-O Huge O Briggs 1-A 25C, PCGS VG10 CAC, Choice Original. The 1854-O Huge-O is an extremely popular Guide Book variety, and requires only a brief glance of the naked eye to identify. The piece exhibits uniformly-shaded silver surfaces, outlined by deeper gray in the protected areas. Marks are consistent with the grade, and a diagonal hairline across the reverse shield can be viewed only from certain angles. CAC has approved 29 pieces in all grades combined. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. This is a great "story coin" with a bold, fat mintmark imparted by an overly aggressive coiner.



1854-O Crumbled Die Obverse Briggs 3-B 25C, PCGS VF20 CAC, Choice Original. The 1854-O Crumbled Die variety is easy to attribute, with substantial die erosion in the date. The 5 digit is now closed, while the crosslet of 4 is weak. This circulated cameo example exhibits even, deep gray fields that contrast with lighter central devices. Marks are consistent with the grade and overall eye appeal is excellent. CAC does not recognize the Crumbled Die variety but has certified 26 1854-O quarters in all grades total. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.



1855 With Arrows Briggs 1-C 25C, PCGS AU55 Gold CAC, Gem Original. GFRC is pleased to be present, from the Tenaflly Collection, the only 1855 With Arrows Liberty Seated quarter with Gold CAC status. This is an undegraded example with mirrored fields and frosty devices that are covered by mottled ebony-gray patina. The reverse is particularly attractive due to lighter gray coloring surrounded by medium gray shading at the legend. Reflective luster is crisp and readily apparent during bright light inspection. A close 10x loupe reveals no rub on this well preserved piece. Ideal for a type or a regular Seated quarter date and mintmark set. The dies most closely suggest Briggs 1-A but are not an exact match. Housed in a PCGS Gen 6.0 (2015-2020) holder with Gold CAC approval.

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1855-O With Arrows Briggs 1-A 25C, PCGS VF20 CAC, Choice Original. The 1855-O is one of the most underrated issues in the Seated quarter series, and choice examples are few and far between. This piece exhibits natural coin gray surfaces with deeper shades in the recessed areas. Fields are smooth for the grade with the only mark of note inside of star 5. Briggs 1-A, with a reverse die crack at QU(AR). Many examples of this issue exhibit weak mintmarks, but this coin is a pleasing exception with distinct detail remaining from the O letter punch. CAC has certified but 12 examples in all grades - this is a challenging piece that will draw enthusiastic attention. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.



1855-S With Arrows Briggs 1-C 25C, PCGS F12 CAC, Choice Original. This is the first year of Seated quarter production in San Francisco, and its scarcity is easily understood when considering the great amount of gold pouring into the San Francisco Mint at the time. This piece exhibits tan obverse fields with deep gold at the rim, while speckled maroon shades covers the reverse. Surfaces are exceptional for the grade with just a single, short line in the right obverse field. Briggs 1-C, with the mintmark barely clear of the feather and stem. The CAC population is 15 pieces in all grades combined. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval.



1856 25C, PCGS AU55 Gold CAC, Gem Original. This most attractive 1856 Seated quarter may be a common date but the conservative grading clearly warranted the Gold CAC bean. High point rub is virtually non-existent, and the surfaces are perfectly original with frosty cartwheel luster. A fairly thick layer of silver-gray and gold patina covers the obverse while the reverse is mostly faint gray-gold. As a result the cartwheel effect is more predominant on the reverse. Strike is nearly complete with just the reverse arrow feathers being weak; a common issue for this design. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval. Previously from the Kansas Collection and the sole Gold CAC example for this issue.

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1856 Misplaced Date Briggs 9-G 25C, PCGS F12 CAC, Choice Original. This piece, Briggs 9-G, exhibits one of the more interesting misplaced digits in the Seated series. The engraver punched the flag of a 1 into the gown to the right of the shield, adjacent to the lower right tip of the shield ribbon. The surfaces of this CAC-approved piece reveal coin gray shading, surrounding lighter central devices. Fields are above average for the grade, with only a few marks inside the right stars. CAC does not recognize this variety but has certified 65 pieces in all grades. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval and MPD FS-301 designation on the label.



1856-O Briggs 3-C 25C, PCGS EF45 CAC, Choice Original. New Orleans strikes of this year are available in circulated grades through EF. At the AU level, the date quickly becomes scarce with single digit PCGS populations in the AU band. The 1856 issue is an understated rarity in Mint State as the nearly one million mintage entered circulation with few pieces saved. This EF45 example offers pleasing coloring, strict originality, and strong eye appeal. Frosted surfaces are toned in rose-gray shades along with peripheral blues. The blues are more obvious on the reverse during bright light viewing. Eye appeal is consistent with a higher grade due to above average luster. Briggs 3-C, with an even date and mintmark just left of center. CAC reports 29 pieces in all grades with 12 examples finer. Housed in a PCGS Gen 2.2 (1989-1990) old green holder with CAC approval.



1856-S Biggs 3-D 25C, PCGS VF35 CAC, Choice Original. The San Francisco Mint struck Seated quarters to the extent of 286,000 pieces in this year. However, the survival rate is low with choice examples being unquestionably rare. Checking CAC population reports reveals a mere 24 pieces approved with only 10 examples between the grades of VF35 to AU58. This wonderful specimen, previously from the Saw Mill Run Collection, is one of three approved at the VF35 grade level and deservedly so. Surfaces are strictly original and covered with a layer of medium gray patina. Strike is well executed with all stars having connected centrils, even at the assigned VF35 grade. A careful 10x loupe inspection reveals no blemishes worthy of mention. Overall, this is a choice and well balanced example of an early key San Francisco date that will be cherished by the new owner. CAC approval is absolutely warranted as this is one of the nicest 1856-S quarters handled by GFRC to date. Briggs 3-D, with a high date and large mintmark. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.

CAC Approved Liberty Seated Quarter Sale - Part 1

www.seateddimevarieties.com/auction



1856-S Large S/Small S Briggs 4-E 25C, PCGS AG03 CAC, Choice Original. This is a prominent variety in the Seated quarter series and is listed in the Guide Book, which assigns a substantial premium to this overpunched mintmark error. The smaller mintmark was from a punch likely intended for a Seated dime and is plainly visible underneath the larger S, peeking out to the right on this example. The rims are not quite full, as expected, but the all-important mintmark is bold and the repunching is evident to the naked eye. Surfaces are obviously worn, but scratches and other defects typically seen at this grade level are minimal. The CAC population is a mere eight examples. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval.



1857 25C, PCGS MS65 CAC, Gem Original. The GFR images speak volumes concerning this gorgeous 1857 Liberty Seated quarter. Fields are a continuous flow of finely textured mint frost. Bright light review is a pure joy given the brilliant luster and peripheral russet accents. Well struck with most stars perfect and distinct claw joints, though some blending is evident in the arrow fletching. An examination with a glass reveals only scattered ticks, with large portions of the fields being as smooth as the day this piece was struck. Clearly an offering for those who are building an advanced collection and wish to own attractive Mint State Seated quarters. CAC has approved 94 pieces, a low total given the initial mintage approaching ten million coins. Housed in a PCGS Gen 6.1 (2020-2021) holder with CAC approval.



1857-O Briggs 2-B 25C, PCGS EF40 CAC, Choice Original. Smooth, even grey surfaces highlight this premium quality branch Mint piece, with somewhat darker fields on the reverse. Minimal reverse crust gathers within the shield. All star centers are present and most claws are distinct. Die characteristics are closest to Briggs 2-B, though the date position is inconsistent with this attribution. The New Orleans Mint struck just over a million pieces in this year, and silver coins flowed freely until the Civil War. CAC reports 37 pieces in all grades combined. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.

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1857-S Briggs 1-B 25C, PCGS EF40 CAC, Choice Original. Plum and silver shades cover both sides of this low-mintage piece, with a few deeper gray highlights outlining the eagle. Lighter color marks the high points of the figure of Liberty, which is surrounded by evenly toned, original fields, and the eye appeal is outstanding. The level of quality is remarkable elusive, as CAC has approved just 24 pieces from the original issue of 82,000 coins. This is a well struck example, with ample star detail and most of the eagle feathers near-distinct. Briggs 1-B, with date punched high in the field and mintmark just left of center. Housed in a PCGS Gen 4.4 (2005-2011) Gold Shield holder with CAC approval.



1858 25C, PCGS EF45 CAC, Choice Original. Gray centers lead to deeper shades at the rims. Fields are smooth for the grade and even under a glass no marks draw immediate attention. Strike is typical, with the arrow feathers blending together. Even though a common date, there is a lot to like here and the eye appeal is strong, as would be expected for a CAC-approved example. The Philadelphia Mint produced over seven million quarters in this year, but the CAC population remains low at 82 pieces. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval.



1858-O Briggs 2-B 25C, PCGS EF40 CAC, Choice Original. Medium grey and olive shades cover both sides, with subtle blue and gold patina evident as the piece is twirled under a light. Lighter shades mark the high points of Liberty, while light crust neatly outlines the eagle. Briggs 2-B, with mintmark punched left. Briggs notes this variety comes weakly struck, but this piece exhibits nearly all star centers while most claw joints are delineated. CAC reports 30 pieces in all grades total. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval.

CAC Approved Liberty Seated Quarter Sale - Part 1

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1859 I/I 25C, PCGS AU53 CAC, Choice Original. Even, medium gray blankets the obverse with lighter patina surrounding the stars. Reverse toning is similar though a shade less intense. Fields are unobstructed and host nicely struck devices with most claws cleanly separated. Type I obverse, with no verticals above E in the shield, while the reverse is also Type I with a concave eagle eye. The CAC population is 30 pieces. While the 1859 issue represents a common date in the series, this piece stands above as a choice, eye appealing example. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1859-O Briggs 2-B 25C, PCGS AU53 CAC, Choice Original. Gray centers give way to pleasing russet patina at the rims. Marks are minimal and a thin line above the eagle requires a specific viewing angle to detect. Stars to the right are softly struck while the detail beneath the reverse shield, the usual problem area, is sharp. Briggs 2-B, without the die lump in the rock noted for Briggs 1-A. The Mint switched to smaller, more delicate date punches in this year, which remain in use for quarters through 1863. The CAC population is a mere 22 in all grades with eight pieces finer. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval. Previously from the Saw Mill Run Collection, a group of quarters carefully assembled by a well-known specialist in the series.



1859-S Briggs 1-A 25C, PCGS F15 CAC, Choice Original. Yet another challenging issue from the Tenaflly collection, the 1859-S is a well-known low mintage date in the quarter series that becomes non-existent at the Mint State level. This coin is exceptional for the grade with remarkably smooth surfaces for a F-15 example. Pleasing, medium gray patina covers both sides with light crust around the left stars. The CAC population report indicates 19 pieces in all grades. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. A collector of circulated quarters would be hard pressed to find a more attractive example in the F/VF band, as Briggs notes most pieces come with problems.